

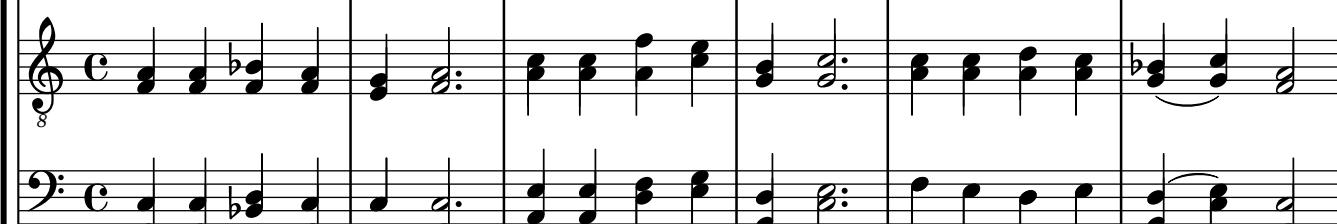
MISSA PRO PACE

Composer: Wojciech Kilar (2000)

Arranger: Bernhard M. Wiedemann

Soprano 

Alto 

Tenor 

Bass 

S. 

A. 

T. 

B. 

S. 

A. 

T. 

B. 

A musical score for four voices (Soprano, Alto, Tenor, Bass) on a five-line staff system. The vocal parts are labeled vertically on the left: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music consists of six measures. The lyrics are as follows:

Measure	Soprano (S.)	Alto (A.)	Tenor (T.)	Bass (B.)
1	DO-NA NO-BI-S	PA-CEM		
2			DO-NA NO-BI-S	PA-CEM
3				DO-NA NO-BI-S
4				PA-CEM
5				

The lyrics "DO-NA NO-BI-S" and "PA-CEM" are repeated in measures 1-3, followed by "DO-NA NO-BI-S" in measure 4, and "PA-CEM" in measure 5. Measures 6 and 7 are blank. The vocal parts are separated by vertical bar lines, and each measure begins with a clef (G-clef for Soprano, A-clef for Alto, F-clef for Tenor, and C-clef for Bass). The music concludes with a final vertical bar line at the end of measure 7.