

MISSA PRO PACE

Composed in 2000 by Wojciech Kilar (1932-2013)

Arranger: Bernhard M. Wiedemann

Soprano *dolce e sereno*

Alto

Tenor

Bass

S.

A.

T.

B.

13

S.

A.

T.

B.

19

S.

A.

T.

B.

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The tempo is marked as $= 50$. The key signature changes throughout the score. The lyrics "DO-NA NO-BIS PA-CEM" are repeated multiple times across the staves. The vocal parts are color-coded: Soprano (red), Alto (blue), Tenor (green), and Bass (orange). The score is divided into measures by vertical bar lines, and specific measures are numbered (1, 7, 13, 19).