



# Notensammlung Taize Chor

Cté de Taizé

Laudate omnes gentes

S A

Lau - da - te omnes gen - tes, lau - da - te Do - mi num. Sing, prai - ses, all you peo - ples, sing prai - ses to the Lord. Lob singt, ihr Völker al - le, lob singt und preist den Herrn.

T B

5

da - te om-nes gen - tes, lau - da - te Do - mi num. Sing, prai - ses, all you peo - ples, sing prai - ses to the Lord. Lob singt, ihr Völker al - le, lob singt und preist den Herrn.

Nada te turbe

S A

$\text{♩} = 60$

Na - da te tur - be na - da te espan - te; quien a Dios tie - ne  
Nothing can trou - ble nothing can frigh - ten. Those who seek God shall

T B

4

na - da le fal - ta. Na - da te tur-be na - da te espan - te: só - lo Dios bas - ta.  
never go wanting. Nothing can trouble nothing can frighten. God a - lone fills us.

Taize

2

**Jesus, remember me**

**S** **A** **T** **B**

J = 69

Je - sus, re - member me when you come in - to your king dom.

**S** **A** **T** **B**

5 Je - sus. re - member me when you come in - to your king - dom.

**Laudate Dominum**

**S** **A** **T** **B**

J = 116

Laudate Dominum, laudate Dominum, omnes gentes, alleluia! 1 alle lu ia!

**Frieden, Frieden**

**S** **A** **T** **B**

J = 82

C

Frie - den, Frie - den hinter las - se ich euch.

**S** **A** **T** **B**

5 Mei - nen Frie - den ge - be ich euch. Eu-er Herz ver - za - ge nicht.

# My Jesus, I Love Thee

William R. Featherstone

Adoniram J. Gordon

1. My Je - sus, I love \_Thee, I know Thou art mine, For  
2. I love Thee, be cause Thou hast first lov - ed me, And  
3. I'll love Thee in life, \_\_ I will love Thee in death, And

Thee all the fol - lies of sin I re - sign; My  
pur - chased my par - don on Cal - va - ry's tree; I  
praise Thee as long \_\_ as Thou lend - est me breath; And

gra - cious Re - deem - er, my Sav - iour art Thou; \_\_  
love Thee for wear - ing the thorns on Thy If  
say when the death - dew lies cold \_\_ on my brow, \_\_  
brow, \_\_

ev - er I loved \_Thee, my Je - sus, 'tis now.

# **Ukuthula**

## **Traditional South African**

4

S. no i - ga - zi li-ka Je-su lin-yen - yez'

A. no i - ga - zi li-ka Je-su lin-yen - yez' U - kuthu - la  
U - sin-di so  
U - ku-bo nга  
In - du-du zo  
Du-du-du du

T. no i - ga - zi li-ka Je-su lin-yen - yez'

B. no i - ga - zi li-ka Je-su lin-yen - yez'

# Lobe den Herrn meine Seele

Satz: bmwiedemann

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/8 time and features lyrics in German. The vocal parts are color-coded: Soprano (red), Alto (green), Tenor (blue), and Bass (black).

**1st Stave (Soprano):** Lo-be den Herrn, meine See le, und seinen hei- li-gen Na-men.

**2nd Stave (Alto):** Was er dir Gu-tes ge - tan hat,

**3rd Stave (Tenor):** See.le, vergiss es nicht, A - men.

**4th Stave (Bass):** ,

**5th Stave (Soprano):** ,

**6th Stave (Alto):** ,

**7th Stave (Tenor):** ,

**8th Stave (Bass):** ,

**9th Stave (Soprano):** Lo - be, lo-be den Herrn

**10th Stave (Alto):** lo-be den Herrn, meine See - le!

**11th Stave (Tenor):** ,

**12th Stave (Bass):** ,

**13th Stave (Soprano):** Lo - be, lo-be den Herrn,

**14th Stave (Alto):** lo-be den Herrn, meine See - le

**15th Stave (Tenor):** ,

**16th Stave (Bass):** ,

# Im Dunkel unsrer Nacht

J. Berthier

Soprano (S): Im Dunkel uns-rer Nacht ent-zün - de das Feu-er, das nie mehr er -  
Alto (A): With-in our darkest night, you kin - dle the fire that ne-ver dies a -  
Tenor (T): lischt, das niemals mehr er - lischt. Im Dunkel uns-rer Nacht ent-zün - de das  
Bass (B): way that ne - ver dies a way. With-in our darkest night, you kin - dle the  
Guitar (Git.): Feu-er, das nie mehr er - lischt, das nie-mals mehr er - lischt.  
fire that ne - ver dies a way that ne - ver dies a way.

# Aber du weißt den Weg für mich

Cté de Taizé

The musical score consists of three staves: Soprano (S) in treble clef, Alto (A) in treble clef, and Bass (B) in bass clef. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 69$ . The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections by vertical bar lines.

**Section 1:** 1. Gott, lass meine Gedan-ken sich sammeln zu dir. Bei dir ist das Licht,

**Section 2:** du vergisst mich nicht. Bei dir ist die Hil - fe, bei dir ist die Geduld.

**Section 3:** Ich verstehe deine Wege nicht, aber du weißt den Weg — für mich. Gott, mich.

The vocal parts alternate between red and green notes, suggesting a two-part setting where one part sings while the other rests or provides harmonic support.